



The Making of the Modern Middle East: WWI and its Aftermath Course Syllabus

*Offered cooperatively by Portland State University's Middle East Studies Center
and the Graduate School of Education / Continuing Education Department*

TITLE: Teaching About the Middle East
DEPT: Curriculum & Instruction (CI)
LEVEL: 810
NUMBER: 9A1T – 011/9A1T – 012
TERM: Summer 2014
CREDITS: 1-2
GRADING: A-F

INSTRUCTOR INFO:

Elisheva Cohen (e.cohen@pdx.edu; 503-725-5054; East Hall 314)

COURSE REGISTRATION:

Download the registration form at www.pdx.edu/ceed/faculty-forms (click on the “Registration Form” PDF). Use the course information in the box above to complete the form. Bring the form and your tuition payment of \$55 (check or credit card) to event on July 20, 2012.

COURSE DESCRIPTION:

This course will offer a multidisciplinary approach to understand the making of the modern Middle East, looking specifically at the events of WWI and its aftermath. Through interactive and participatory lectures, discussions, and activities led by scholars and experts in the field, participants will increase their knowledge about this time period in the region and explore various pedagogical approaches to teaching about it in their classrooms. Participants will receive a variety of resources and will create their own lesson plans.

ACCOMODATIONS:

If you require accommodations, please inform your instructor immediately. Students with disabilities should register with the PSU Disability Resource Center (503-725-4150; TTY or Relay 503-725-4178) to document their need for accommodations and obtain support services.

REQUIREMENTS:

Attend Middle East Studies Center Summer Institute, Making the Modern Middle East: World War I and its Aftermath on June 27- 29, 2014

Complete the following assignments:

1. Based on your materials from the WWI Case Study activity on June 29, develop a teaching unit. You may focus on the historical events or other themes that emerged through your research. The lesson plan should be a full packet of information that someone could “take off the shelf” and implement. *The length of the unit and span of time it covers is up to you but should be sufficient for an entire unit (at least 2 lessons with a summative assessment tool).* Be sure to include the following:
 - A brief introduction to the lesson/unit
 - What grade and class/subject this is intended for
 - Detailed lesson plans with Enduring Understandings and Essential Questions (or goals and objectives) along with step-by-step implementation instructions
 - Relevant standards (Common Core State Standards and/or Oregon State Standards)
 - Means of assessment and necessary tools (if assigning a paper, include specific written out instructions)
 - Necessary readings, handouts, worksheets, graphic organizers, answer keys, assignment sheets, notes for teachers, etc. If students are going to be reading a text, either write the text or provide a full citation (with link if relevant).
 - Helpful resources for teachers
 - Other necessary materials

For examples of lesson plans see below:

- **Life as an Iranian Teenager**, by Lindsey Gillies.
<http://www.middleeastpdx.org/resources/original/life-as-an-iranian-teenager/>
- **Words and Images: Art of Iran**, by Mica Grohn:
http://www.middleeastpdx.org/resources/wp-content/uploads/2012/11/Words_and_Images_Art_of_Iran.pdf
- **Arab Culture through Literature and Film**, by Ruth McDonough and Elisheva Cohen: <http://middleeastpdx.org/arabculture/>
- **Rethinking the Region: New Approaches to the 9-12 US Curriculum on the Middle East and North Africa**, by Maria Hantzopoulos and team:
<http://www.teach-mena.org/index.html>

Email assignment in Word format to the instructor, Elisheva Cohen, at e.cohen@pdx.edu by **Sunday, July 6, 2014 at midnight**. *Please include your name and email address in the header/footer of each page.*

2. On **Monday, July 7**, you will receive someone else’s teaching unit to critique. Review the unit, making track changes and comments in the document where needed. Write a short critique (at least 1 page) of the unit highlighting its strengths and weaknesses, answering the following questions:

- Describe the strengths and weaknesses of the unit. How could it be improved?
- Would the unit be easy to implement in your classroom? What challenges might arise?
- Do you see any hurdles or places where these materials could fall short?
- Do the lessons implementation instructions make sense? Are they easy to follow?
- Is enough information provided to implement the lesson? Is it clear? What is missing?
- Are the enduring understandings and essential questions relevant to the lessons?
- Are the materials that accompany each lesson adequate?

Email assignment in Word format to the instructor (Elisheva Cohen, e.cohen@pdx.edu) and the author of the lesson by **Sunday, July 13, 2014 at midnight**. Please include your name in the header/footer of each page.

3. Review critique and incorporate relevant revisions into lesson. Send final assignment in Word format to Elisheva Cohen, e.cohen@pdx.edu , by **Sunday, July 20, 2014 at midnight**.

a.

GRADES, RECEIPTS, & TRANSCRIPTS:

Grades will be available on the PSU website starting July 23. Note that PSU does not mail receipts. *After your registration and payment have been processed*, you can print a receipt from the PSU website. For instructions on accessing your grade, obtaining a receipt, or getting transcripts, visit www.pdx.edu/ceed/co-op and click on “Information for Students” on the left menu. If you need assistance accessing your student records (grades, transcripts, receipts), contact Paul Beaulieu at beaup@pdx.edu or 503-725-8279. If you have billing or payment questions, contact Mark Mentzer at mentzerm@pdx.edu or 503-725-4825.